

SCORE=C

Ephesians 4:4-5
Ephesians 2:8-9

STUDY SCORE

One Lord

Alan Hemenway
(1943-)

♩ = 60

Flute 1 & 2

Oboe 1 & 2

Clarinet Bb 1 & 2

Bassoon 1 & 2

Horn in F 1

*Horn in F 2

Trumpet in Bb 1 & 2

Trombone 1

Trombone 2

Bass Trombone

Timpani

Snare Drum

Cymbals

♩ = 60

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Contrabass

* Bass clef on conductor's Score=C only.

8

Fl. *mp* similar 3 3 3 3 3 3 3 3 3 3 3 3

Ob. *mp* similar 3 3 3 3 3 3 3 3 3 3 3 3

Cl. *mp* similar 3 3 3 3 3 3 3 3 3 3 3 3

Bsn. *mf*

Hn. *mf*

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

Cym.

S. *ff* *f*
in you all. One Lord, one faith, one Lord, one faith,

A. *ff* *f*
in you all. One Lord, one faith, one Lord, one faith,

T. *ff* *f*
in you all. One Lord, one faith, one Lord, one faith,

B. *ff* *f*
in you all. One Lord, one faith, one Lord, one faith,

Vln. I *mp* similar 3 3 3 3 3 3 3 3 3 3 3 3

Vln. II *mp* similar 3 3 3 3 3 3 3 3 3 3 3 3

Vla. *mp* similar 3 3 3 3 3 3 3 3 3 3 3 3

Vc. *mp*

Cb. *mp*

12

FL. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *f*

S. D. *ff*

Cym. *ff*

S. *ff*
one Lord, one faith, one God of all.

A. *ff*
one Lord, one faith, one God of all.

T. *ff*
one Lord, one faith, one God of all.

B. *ff*
one Lord, one faith, one God of all.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

18 $\text{♩} = 100$

Fl. *mf* *sim.*

Ob. *mf* *sim.*

Cl. *mf* *sim.*

Bsn. *mf* *sim.*

Hn.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

Cym.

$\text{♩} = 100$

S.

A.

T. *f*

B. *f*

By grace ye are saved thru faith. By grace ye are saved thru faith... not of works lest a-ny one may bo - o - oast, it is the gift

By grace... thru faith, not of works... it is the gift

$\text{♩} = 100$

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tbn. Tbn. B. Tbn. Timp. S. D. Cym. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

f By grace ye are saved thru faith... by grace ye are saved

f By grace ye are saved thru faith... by grace ye are saved thru faith...

of God. By grace ye are saved thru faith. By grace ye are saved thru faith. Not of works lest a - ny

of God...

mf *mf* *mf* *mf*

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

Cym.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

thru faith, not of works lest a - ny one may bo - o - oast, it is the gift of God. By grace ye are saved

not of works lest a - ny one may bo - o - oast, it is the gift of God. By grace ye are saved thru faith...

one may bo - o - oast, it is the gift of God. By grace ye are saved thru faith, By grace ye are saved

it is the gift of God... by grace...

37

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

Cym.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

thru faith... by grace ye are saved thru faith, not of works lest a-ny one may bo - o - oast, it is the gift of God...

by grace ye are saved thru faith... not of works lest a-ny one may bo - o - oast, it is the gift of God.

thru faith, not of works lest a-ny one may bo - o - oast, it is the gift of God. By grace ye are saved

thru faith... not of works lest a-ny one may bo - o oast, it is the gift of God...

43

Fl. *of God. By grace ye are saved thru faith... by grace ye are saved thru faith, not of works lest a-ny*

Ob. *By grace ye are saved thru faith... by grace ye are saved thru faith... not of works lest a-ny one may bo - o - oast,*

Cl. *thru faith, By grace ye are saved thru faith, not of works lest a-ny one may bo - o - oast, it is the gift*

Bsn. *by grace... thru faith... not of works lest a-ny one may bo - o - oast, it is the gift*

Hn.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

Cym.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

♩ = 60

sim.

Fl. *mp* *sim.*

Ob. *mp* *sim.*

Cl. *mp* *sim.*

Bsn. *mp*

f

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Timp.

S. D.

Cym.

♩ = 60

f

S. *f*
one may bo - o - oast, it is the gift of God. One Lord, one faith, one Lord, — one faith,

A. *f*
it is the gift... it is the gift of God. One Lord, one faith, one Lord, — one faith,

T. *f*
of God... it is the gift of God. One Lord, one faith, one Lord, — one faith,

B. *f*
of God... it is the gift of God. One Lord, one faith, one Lord, — one faith,

♩ = 60

sim.

Vln. I *mp* *sim.*

Vln. II *mp* *sim.*

Vla. *mp* *sim.*

Vc. *mf*

Cb. *mf*

55

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

S. D. *ff*

Cym. *ff*

S. *ff*
one Lord, one faith, one God of all.

A. *ff*
one Lord, one faith, one God of all.

T. *ff*
one Lord, one faith, one God of all.

B. *ff*
one Lord, one faith, one God of all.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

61

This page of a musical score, numbered 11, contains measures 61 through 66. The score is arranged in a standard orchestral layout with the following parts and staves:

- Flute (Fl.):** Treble clef, playing a rhythmic eighth-note pattern.
- Oboe (Ob.):** Treble clef, playing a rhythmic eighth-note pattern.
- Clarinet (Cl.):** Treble clef, playing a rhythmic eighth-note pattern.
- Bassoon (Bsn.):** Bass clef, playing a rhythmic eighth-note pattern.
- Horn (Hn.):** Treble and Bass clefs, playing a rhythmic eighth-note pattern.
- Trumpet (Tpt.):** Treble clef, playing a rhythmic eighth-note pattern.
- Trombone (Tbn.):** Bass clef, playing a rhythmic eighth-note pattern.
- Baritone Trombone (B. Tbn.):** Bass clef, playing a rhythmic eighth-note pattern.
- Timpani (Timp.):** Bass clef, playing a rhythmic eighth-note pattern.
- Snare Drum (S. D.):** Treble clef, playing a rhythmic eighth-note pattern.
- Cymbal (Cym.):** Treble clef, playing a rhythmic eighth-note pattern.
- Soprano (S.):** Treble clef, no notes.
- Alto (A.):** Treble clef, no notes.
- Tenor (T.):** Treble clef, no notes.
- Bass (B.):** Bass clef, no notes.
- Violin I (Vln. I):** Treble clef, playing a rhythmic eighth-note pattern.
- Violin II (Vln. II):** Treble clef, playing a rhythmic eighth-note pattern.
- Viola (Vla.):** Bass clef, playing a rhythmic eighth-note pattern.
- Violoncello (Vc.):** Bass clef, playing a rhythmic eighth-note pattern.
- Double Bass (Cb.):** Bass clef, playing a rhythmic eighth-note pattern.

Dynamic markings include *ff* (fortissimo) for the woodwinds, brass, and strings. The score is written in a common time signature.

