

SCORE=C

Ephesians 4:4-5
Ephesians 2:8-9

One Lord

Alan Hemenway
(1943-)

♩ = 60

Flute 1 & 2

Oboe 1 & 2

Clarinet Bb 1 & 2

Bassoon 1 & 2

Horn in F 1

*Horn in F 2

Trumpet in Bb 1 & 2

Trombone 1

Trombone 2

Bass Trombone

Timpani

Snare Drum

Cymbals

♩ = 60

Soprano

Alto

Tenor

Bass

♩ = 60

Violin I

Violin II

Viola

Violoncello

Contrabass

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

One Lord, one faith, one bap-ti-sm, one God and Fa-ther of us all— who is a

One Lord, one faith, one bap-ti-sm, one God and Fa-ther of us all— who is a

One Lord, one faith, one bap-ti-sm, one God...and Fa-ther of us all— who is a

One Lord, one faith, one bap-ti-sm, one God...and Fa-ther of us all— who is a

* Bass clef on conductor's Score=C only.

6

Fl. *mp* similar 3 3 3 3 3 3 3 3 3 3 3 3

Ob. *mp* similar 3 3 3 3 3 3 3 3 3 3 3 3

Cl. *mp* similar 3 3 3 3 3 3 3 3 3 3 3 3

Bsn. *mp*

Hn. *mf*

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

Cym.

S. *ff f*
bove all and thru all and in you all. One Lord, one faith, one Lord, one faith,

A. *ff f*
bove all and thru all and in you all. One Lord, one faith, one Lord, one faith,

T. *ff f*
bove all and thru all and in you all. One Lord, one faith, one Lord, one faith,

B. *ff f*
bove all and thru all and in you all. One Lord, one faith, one Lord, one faith,

Vln. I *mp* similar 3 3 3 3 3 3 3 3 3 3 3 3

Vln. II *mp* similar 3 3 3 3 3 3 3 3 3 3 3 3

Vla. *mp* similar 3 3 3 3 3 3 3 3 3 3 3 3

Vc. *mp*

Cb. *mp*

12

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *f*

S. D. *ff*

Cym. *ff*

S. *ff*
one Lord, one faith, one God of all.

A. *ff*
one Lord, one faith, one God of all.

T. *ff*
one Lord, one faith, one God of all.

B. *ff*
one Lord, one faith, one God of all.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

♩ = 100

18

Fl. *mf* *sim.*

Ob. *mf* *sim.*

Cl. *mf* *sim.*

Bsn. *mf* *sim.*

Hn. *mf*

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

Cym.

♩ = 100

S.

A.

T. *f*

B. *f*

By grace ye are saved thru faith. By grace ye are saved thru faith... not of works lest a-ny one may bo - o - oast,

By grace... thru faith, not of works...

♩ = 100

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tbn. Tbn. B. Tbn. Timp. S. D. Cym. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

f By grace ye are saved thru faith...
f By grace ye are saved thru faith... by grace ye are saved
 it is the gift of God. By grace ye are saved thru faith. By grace ye are saved thru faith.
 it is the gift of God...

mf *mf* *mf* *mf*

30

Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tbn. Tbn. B. Tbn. Timp. S. D. Cym. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

by grace ye are saved thru faith, not of works lest a - ny one may bo - o - oast, it is the gift
 thru faith... not of works lest a - ny one may bo - o - oast, it is the gift of God.
 Not of works lest a - ny one may bo - o - oast, it is the gift of God. By grace ye are saved
 it is the gift of God...

35

Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tbn. Tbn. B. Tbn. Timp. S. D. Cym. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

of God. By grace ye are saved thru faith... by grace ye are saved thru faith,

By grace ye are saved thru faith... by grace ye are saved thru faith... not of works lest a - ny

thru faith, By grace ye are saved thru faith, not of works lest a - ny one may bo - o - oast,

by grace... thru faith... not of works lest a - ny one may bo - o oast,

40

Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tbn. Tbn. B. Tbn. Timp. S. D. Cym. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

not of works lest a-ny one may bo - o - oast, it is the gift of God. By grace ye are saved thru faith...

one may bo - o - oast, it is the gift of God. By grace ye are saved thru faith... by grace ye are saved

it is the gift of God. By grace ye are saved thru faith, By grace ye are saved thru faith,

it is the gift of God... by grace... thru faith...

46

Fl.
Ob.
Cl.
Bsn.

Hn.
Hn.
Tpt.
Tbn.
Tbn.
B. Tbn.

Timp.
S. D.
Cym.

S.
A.
T.
B.

Vln. I
Vln. II
Vla.
Vc.
Cb.

by grace ye are saved thru faith, not of works lest a-ny one may bo - o - oast, it is the gift of God.

thru faith... not of works lest a-ny one may bo - o - oast, it is the gift... it is the gift of God.

not of works lest a-ny one may bo - o - oast, it is the gift of God... it is the gift of God.

not of works lest a-ny one may bo - o - oast, it is the gift of God... it is the gift of God.

52 $\text{♩} = 60$ *sim.*

Fl. *mp* *sim.*

Ob. *mp* *sim.*

Cl. *mp* *sim.*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *f*

S. D.

Cym.

$\text{♩} = 60$ *f*

S. *f*
One Lord, one faith, one Lord, — one faith, one Lord, one

A. *f*
One Lord, one faith, one Lord, — one faith, one Lord, one

T. *f*
One Lord, one faith, one Lord, — one faith, one Lord, one

B. *f*
One Lord, one faith, one Lord, — one faith, one Lord, one

$\text{♩} = 60$ *sim.*

Vln. I *mp* *sim.*

Vln. II *mp* *sim.*

Vla. *mp* *sim.*

Vc. *mf*

Cb. *mf*

56

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

S. D.

Cym.

S. *ff*
faith, one God of all.

A. *ff*
faith, one God of all.

T. *ff*
faith, one God of all.

B. *ff*
faith, one God of all.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 56, features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), and Cymbals (Cym.). The string section consists of Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, often in groups of three (trios). The vocal soloists sing the lyrics "faith, one God of all." in a powerful, fortissimo (ff) dynamic. The overall texture is dense and dramatic, with a strong emphasis on the vocal line and the rhythmic accompaniment.

62

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Hn.

Tpt.

Tbn. *ff*

Tbn.

B. Tbn.

Timp.

S. D. *ff*

Cym. *ff*

S.

A.

T.

B.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

68

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

S. D.

Cym.

S. *ff*
One Lord, one faith, one bap - ti sm, one God of all

A. *ff*
One Lord, one faith, one bap - ti sm, one God of all

T. *ff*
One Lord, one faith, one bap - ti sm, one God of all

B. *ff*
One Lord, one faith, one bap - ti sm, one div. God of all

Vln. I *f* *ff* div.

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*